



The Idaho Council of Teachers of English 2006 Fall Conference

Special Thanks To:

Idaho Commission on the Arts
Idaho Humanities Council
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Boise State University
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Prentice Hall
Moxie Java (Overland and Eagle)
Baja Fresh
Intermountain Gas
McDougal Littell
Bruce Robbins
Epi's Basque Restaurant Chris Ansotegui
Tom Willmorth
Conference Committee:
Danielle Bainbridge, Capital
Kristin Bothwell, Capital
Bernice Scarborough, Centennial
Toni Ansotegui, Centennial
Marilyn Kennings, Centennial
Sarah Qulici, Boise High

As Far As Words Go...



October 5-6, 2006
Capital High School

Conference co-chairs

Paula Fisher-Uriarte

Laura Gilchrist

(logo designed by Jennifer Fanshaw, Mountain View High School)

Conference Schedule

Thursday, October 5

7:30-8:30 BSWP social—Eagle's Nest
8:00-8:45 Registration, auditorium lobby, Capital High
8:45-9:00 Welcome and introductions, Capital Auditorium.
9:00-10:30 Taylor Mali presentation, CD and book signing, Auditorium.
10:30-10:45 Break
10:45-11:40 Session 1
Boise State Writing Project
General Meeting Eagle's Nest
11:40-1:00 Basque Luncheon and Celebrity Wordfest hosted by Tom Willmorth. Capital Cafeteria
1:00-1:55 Session 2
2:00-2:55 Session 3
3:00-3:55 Session 4
4:30-6:00 ICTE Board Meeting at Log Cabin Literary Center
FIRST THURSDAY IN DOWNTOWN BOISE

Friday, October 6

9:00-10:00 NCTE Speaker Fran Claggett, "The Power of Poetry in Teaching Critical Writing and Reading" Capital Auditorium
10:00-10:15 Break
10:15-11:10 Session 5
11:15-12:10 Session 6

Session 1 10:45-11:40

Rm. 204 But You're the English Teacher! Strategies for Helping Content-Area Colleagues Teach Reading and Writing Gail Rochelle, State Department. The presenter will demonstrate strategies that language arts teachers can use to help content-area teachers feel confident about the role and responsibility they have in school-wide efforts to increase student literacy achievement. (7-12)

Rm. 205 Remind Me Again Why I Do This Laurie Roberts, Timberline High. Grading papers, making copies, lesson plans...we're back in school! If you are needing a lift and to celebrate the reasons why we do this thing called teaching, come listen to Laurie's testimonial and find some rejuvenation at the same time. (all levels)

Rm. 206 "Help! I Need to Get Ready for College" Matt Jacobsen, Capital High. If you've ever had students say this to you, come listen to some strategies for helping students with college admission, application essays and all those things seniors (and juniors) put off until the last minute then stress about in your class. (11-12)

Rm. 238 What a Novel Idea! Creative Projects for Literature Danielle Bainbridge and Kristin Bothwell, Capital High. Teachers will learn about creating a graphic novel and an altered book as a means of assessment. (9-12)

BOISE STATE WRITING PROJECT MEETINGS EAGLE's NEST

Session 2 and 3 1:00-3:55

Rm. 209 Scoring the 2006 AP English Literature Essay Questions. (100 minute session) Al Stout, Skyview High School. Teachers will be taken through a deconstruction of the prompts, key points of rubrics and how to assign scores by the most knowledgeable Mr. Stout who has scored and presented for AP many years. (Pre-AP teachers; 11-12)

Session 2 1:00-1:55

Rm. 204 Instructional Strategies that Engage the Brain Stephanie Youngerman, Curriculum Specialist, Boise School District. This presentation will cover current brain research and ways teachers can incorporate brain compatible activities into their lesson plans. (K-12)

Rm. 205 Boise Bibliomaniac Booktalks: Terrific Titles for Teens Gregory Taylor, Hillside Jr. High and Jonelle Warnock, West Jr. High Jonelle and Gregory, two bibliomaniacs from Boise, will booktalk some of their favorite young adult titles. Come find out what's new at the school library, and discover some books that you and your students will enjoy. (6-12)

Rm. 238 Maps, Mops & Menus—Motivation to Write Tami Mahlke, O' Leary Junior High. Inspire students to write with these interesting and fun activities. Use mops, menus, movie clips and mystery cups to add variety and flair to your writing class. (5-9)

Rm. 239 Boise State Writing Project Meet and Greet: Who We Are and Why You Should Attend Becca Anderson, Joe Steele, Frank Dehoney, James LeDoux, Lisa Carnohan, BSWP '06. Educators will get a chance to ask questions about the Boise State Writing Project, meet 2006 fellows, and find out what the project is all about. (K-12)

Session 3 and 4 2:00-3:55

Rm. 234 Creating Purposeful Assignments Across Genres (100 minutes) Margaret Johnson and Janna Graham, Idaho State University. This session will offer participants examples of assignments that elicit the critical thinking skills necessary for academic success. Participants will also have the opportunity to develop their own assignments based on a variety of texts and genres. (all grade levels)

Session 3 2:00-2:55

Rm. 204 Two Takes on SLAM Poetry Blas Telleria Jr., and Bret Bishop, Capital High School. Blas and Bret will share their strategies for SLAM poetry in the classroom. (9-12)

Rm. 205 Hand in Hand: Leading Students Towards Independence Through Modeled and Shared Writing Tammy McMorrow BSWP '06, Indian Creek Elementary, Kuna. This demonstration explains the effectiveness of using modeled and shared writing in classrooms through all grade levels. Modeled and shared writing will be defined and participants will learn how to use them in their classrooms as a way to guide students towards independence and quality writing, (K-12)

Rm. 206 More Writing, Less Grading! Using Writing As an Assessment Kristin Galloway, Mountain View High School. Learn classroom strategies that will make writing an ongoing process without burying the teacher in an avalanche of paperwork. Participants will also see examples of how to use writing as an assessment instead of traditional testing and how to encourage other disciplines to use writing on a consistent basis. (secondary)

Rm. 207 Making To Kill a Mockingbird Accessible to Today's Students Jan Meeks, BSWP '05, Fairmont Junior High School with Vicky Godfrey, Fairmont, and Gregory Taylor, Hillside Jr, High. Many of our students have little, or arrested, thinking skills plus limited cultural background, things we took so much for granted twenty years ago. This unit is designed to tap into all levels of ability and work ethics. (9-12)

Session 4 3:00-3:55

Rm. 204 Increasing Standardized Test Scores Through the Study of Multiple Choice Questions. Al Stout, Skyview High School. Using the stems from the AP multiple choice exams, participants will see strategies that assist students in preparing for multiple choice exams. (6-12)

Rm. 207 Linking Letters in Student's Lives Diana Hooley BSWP '06. The focus of this presentation is to demonstrate how linking ideas through metaphor, analogy and poetic forms can be challenging and fun. Several "hands on" activities and short writing assignments for the audience are included. (secondary)

Rm. 209 Birds, Bones and Blood (the road to writing freely) Heather Bauer, BSWP '05, Foothills School. Come and see ways to engage yourself and your students in writing activities gleaned from the presenter's own experience as well as LaMott's Bird by Bird and Goldberg's Writing Down the Bones. (all levels)

Rm. 228 Super Silent Reading or How to Manage/Survive SSR Dianne Ruxton, Kristin Bothwell and Danielle Bainbridge, Capital High School. A variety of methods and philosophies for managing silent, sustained reading in a classroom. (7-12)

Rm. 238 Voo-Doo in Your Classroom: How to Create Magic With Your Students! Kim and Candi Hurst, Mount Harrison High School. The presentation is loaded with conversation between the presenters and the audience as well as role playing and connection with the teachers and students. Versions of this presentation are a hit in Minidoka County. By hook or by crook, teachers MUST connect with students and help them connect with their reading and writing. (2-12)

Session 5 and 6 10:15-12:10

Rm. 228 (100 minute presentation through 5 and 6) Creating an Effective Classroom in an ISAT World John Poole, BSWP '05, Lincoln Alternative High School. This presentation will explore how to infuse writing into an ISAT heavy curriculum. It will focus on specific ways to encourage sound writing practice, while still meeting the English/language arts standards. (K-12)

Session 5 10:15-11:10

Rm. 204 Music and Literature Blas Telleria, Jr. Participants will see ways to connect literature to music. This presentation is one Blas has done before and it promises to be fun AND a treat for the ears. (all grade levels)

Rm. 207 Energize Learning! Strategies for Interactive Classrooms

Laura Gilchrist, BSWP '06, conference co-chair extraordinaire and Mentor Teacher, Meridian School District and Kristin Galloway, Mountain View High School. Experience interactive classroom learning strategies that can begin using on Monday. Participants will learn strategies to get their students out of their seats and interacting with others. The strategies maximize learning while ensuring student participation. (secondary)

Rm. 234 Teaching Writing Through Art Al Stout, Skyview High School. How art transparencies can be used in conjunction with inductive processes to encourage analytical writing. (7-12)

Rm. 239 Bringing A Global Perspective to the Language Arts Classroom (ni hao ma kon ichi wa)

Sarah Quilici and Sharon Hanson, Boise High School. An introduction to Chinese and Japanese culture with an emphasis on classroom implementation of Japanese epics and Chinese poetry. (9-12)

Session 6 11:15-12:10

Rm. 204 Writing for Local Audiences Bonnie Warne, South Fremont High School, NIWP '04. Our communities are filled with posters, lists, directions, articles, brochures, stories, and much more that is written and read. To interact with these local audiences through their writing, students must produce written work that is actually needed, that serves a purpose. Discovering these local needs and pairing them with student writing abilities reveals writing opportunities that can take our classes beyond traditional writing assignments. The session will show a technique to help students assess new formats and ideas for writing that can meet local needs. (4-12)

Rm. 205 Reviving Antigone: Breathing Life Into Greek Drama. Brandon Bolyard and Deb Kemper, Twin Falls High School. The presentation will showcase ideas for teaching Sophocles' Antigone. Brandon and Deb will share ideas for pre-reading, during reading, and post-reading lessons. (High school or anyone interested in Greek drama)

Rm. 209 Spice it Up: Using Figurative Language to Enhance Writing Sally Beardsley, BSWP '06, Gate City Elementary, Pocatello. Sally will use picture books and novels to illustrate the effective use of figurative language in strong writing. Teachers will participate in writing activities, review student writing samples and share the power of words. (K-12)

Rm. 238 Using CPS (the blue clickers) to Engage, Assess and Achieve Amy Jones, Former Boise School District teacher and Idaho eInstruction Consultant. Teachers will be introduced to the features of response pad technology and how it transforms students from being passive observers to active participants. With case studies from Idaho Language Arts and Reading teachers, participants will see several inspiring teacher-created activities. (K-12)

Addendum: Late (but great!) additions to the program.

THURSDAY:

Session 2 and 3 1:00-3:55

Rm. 228 No Fear Barbara Mann, BSWP '06, Jefferson High School. This demonstration will offer teachers both theory and classroom application of how the achievement gap of student learning can be narrowed when teachers establish a "safe" community wherein relationships between student and teacher and among students are recognized as **the** primary tool for success. *Warning: Presentation may discuss self esteem. Might be a little "touchy/feely."*

FRIDAY:

Session 6 11:15-12:10

Rm. 234 "How Come Nobody's Telling Me What to Think?" Jennifer Jones, BSWP '05 and Renda Ware, BSWP '06, Kimberly Elementary School. Using non-linguistic symbols to stimulate critical thinking and individual response helps students learn their own minds and participate in active, focused discussions. Take steps to hurdle the communication barriers to meaningful thinking, speaking and writing with your students. This progressive technique can be used at any grade level, and in any subject area. Be prepared to learn what your students REALLY think and capture it in speaking and writing. (K-12)